

## **Mirjana Rajić - Biography**

*“Mirjana Rajić has a great natural talent, she plays on a very high professional level, and she has the rare gift in our time of a special contact with the audience.”* (Lazar Berman, 2003).

Mirjana Rajić was born in Belgrade where she started studying the piano at the special school of music. Already at that time she won several prizes at festivals and competitions in former Yugoslavia.

She studied at Music academy in Belgrade in class of Prof. Srdjan Grbić and in Munich at Richard-Strauss-Konservatorium/Hochschule fuer Musik in class of Prof. Bianca Bodalia. Mirjana Rajić continued her studies in Weimar at Hochschule fuer Musik „Franz Liszt“ and later at Accademia pianistica in Imola (Italy), working with legendary Russian pianist Lazar Berman, who had a great influence on her artistic way. Mirjana Rajić finished her postgraduate studies and master studies in Dresden at Hochschule fuer Musik "Carl Maria von Weber", working with Prof. Winfried Apel. Her diploma and concert exam she passed with "Excellence" and got a price for extraordinary achievements at Music academy in Belgrade. She took master classes with Andrew Ball, Aldo Ciccolini, Michel Dalberto, Rudolf Kehrler and Amadeus Webersinke.

Mirjana Rajić has won several prizes, among others first prize at the piano competition in Munich 1997 with Beethoven piano concerto Nr. 3, special prize at the international piano competition in San Remo/Italy in 2000 and together with clarinetist Andjei Maeovski she won the INTRO-klassisk competition in Bergen (Norway) in 2002.

Mirjana Rajić is playing in Recitals, as soloist with orchestras and as a chamber music partner in Europe, USA and Asia. She has appeared at the Dresden Music Festival, the Moritzburg Festival, the Piano Festival Ruhr and Festivals in Italy, France, Lithuania and Serbia. She worked with conductors as Rasmus Baumann, Kristian Commichau, Erol Erdinç, Hans Herbert Jöris, Ekkehardt Klemm, Joshua Rifkin, Miloš Krejčí, Alexandre Damjanovitch. As chamber music partner, Mirjana Rajić collaborated with musicians like Australian String Quartet, Pavel Berman, Quatuor Ébène, Isang Enders, Sachko Gawriloff, David Geringas, Paul Huang, Mikhail Ovrutsky, Mikhail Simonyan, Jan and Kai Vogler, Li Wei Qin, Ensemble Mediterran.

In 2005, the concert organisation Art-Link in Belgrade chose Mirjana Rajić as "most perspective young artist" and made possible recording of her first CD with Sonatas of Mozart and Schubert. Her Solo Recital by Piano Festival Ruhr 2007 is published as "Portrait CD". Hochschule für Musik in Dresden published her Solo CD with works of Beethoven, Liszt and Prokofiev in 2012. Her Debussy-Albums have been released in 2015 by Label Musideco Classical. Her concerts have been broadcasted by the Serbian Broadcast Company, the Bavarian Broadcast Company, Deutschlandradio and Südwestrundfunk-Germany.

From 2008 Mirjana Rajić is teaching as a docent at the Hochschule fuer Musik „Carl Maria von Weber“ in Dresden/Germany and at the Landesmusikgymnasium in Dresden, where she heads the piano department. Furthermore she is frequently invited to serve as a jury member at international competitions, as well as to give master classes at musical academies and schools.